

Frankfurt Musicbox

Manfred Stahnke 2003
dem ensemble modern
herzlich zugeeignet

sehr herb Doppelstriche:
immer attacca ♩ = 54 *plötzlich weichst*

♩ = 114 2 3 arco, aber zupfähnliches dim. je Ton

Violine (arco) *fff* (arco) sul pont. sub. *pp* ord. arco, aber zupfähnliches dim. je Ton

Viola (arco) *fff* pizz. arco arco, aber zupfähnliches dim. je Ton sub. *pp*

Violoncello *ppp* *fff* pizz. arco arco, aber zupfähnliches dim. je Ton sub. *pp*

Percussion *fff* Marimba sub. *pp* 2 metallische Schepperer, pervers klingend

Klavier *ppp* *fff* immer klingen lassen sub. *pp*

poco acc. ♩ = 72 ♩ = 144 *Arpeggi immer quasi legato, starke Akzente*

4 5 6 leichter Überdruck

VI *fff* *fff* *fff* leichter Überdruck

Va *fff* *fff* *fff* leichter Überdruck

Vc *fff* *fff* *fff* leichter Überdruck

Perc *fff* metall. Schepperer (Marimba) *f*

Klav *fff* *fff* *fff* Arpeggi immer 1/2 Ped

7 *norm.* 8 9 *♩ = 54* *♩ = 144* 10 *norm.*

VI I *f* *leichter Überdruck* *fff* *f*

Va *norm.* *f* *leichter Überdruck* *fff* *f*

Vc *norm.* *f* *leichter Überdruck* *fff* *norm.* *f*

Perc *metall. Schepperer*

Klav *f* *fff* *f*

11 12 13

VI I

Va

Vc

Perc *Marimba* *f* *f*

Klav

meno $\text{♩} = 90$ *tempo* $\text{♩} = 144$

14 arco secco 15 ord. 16

VI *p*

Va pizz. arco *p*

Vc arco secco ord. *p*

Perc *p*

Klav secco *p*

17 18 19 20

VI *fff* senza dim. *fff* sim. ord.

Va sul pont. *fff* *p* *mf* dim.

Vc *fff* senza dim. *fff* sim. *mf* *p*

Perc *p* *fff* sub. *pp* Puls gut hörbar *p* *ppp*

Klav *fff* *f* *p* sub. *fp* (Pedal-effekt!)

rit.

21 22 23 24 25 26 27 28

VI I: *ffp* dim. *sim.* *ffp ff* *p* dim. dim. *ppp*

Va I: *ffp* dim. *mp* dim. *p* *ppp*

Vc I: *ffp* dim. *ffp* dim. *ffp* dim. *ffp* dim. *f*

Perc: *pp* *ffp* *ffp* *p* *ffp*

Klav: (an Streicher angleichen) *ffp* dim. *sim.* *p* *ppp*

29 30 31 je leicht akzentuiert, poco a poco secco

VI I: *p*

Va I: je leicht akzentuiert *p*

Vc I: *f* *secco* je leicht akzentuiert *p*

Perc: (an Streicher angleichen) *p*

Klav: (an Streicher angleichen) *p* je leicht akzentuiert, poco a poco secco *p*

♩ = 54

Akzente sehr hervor

32 *nie stacc., immer leicht nachklingend* 33

VI I *p* *ppp*

Va *nie stacc., immer leicht nachklingend* *p* *nie stacc., immer leicht nachklingend* *ppp*

Vc *p* *ppp*

Perc *ppp*

Klav *8^{va} prestissimo* *ppp* *p* (an Streicher angleichen) *ppp*

|| ♩ = 144

34 35 36 37 38

VI I *f* *fff* *fp* *f*

Va *arco* *f* *fff* *ord.* *poco dim.* *f*

Vc *arco* *f* *fff* *f*

Perc *f* *fff* *Crotale* *p* *Marimba* *fff* *f*

Klav *f* *fff* *f*

39 40 41 42 43

$\text{♩} = 90$

VI1 (arco) *fp* *ppp* *f*

Va pizz. *fff* poco dim. *ppp* *f*

Vc (arco) *ppp* *f*

Perc Crotale *p* g2: kl.Gong *p*

Marimba *ppp* *f*

Klav *fff* *ppp* *f*

44 45 46 47

VI1 *fff*

Va *fff*

Vc *fff*

Perc as1: Marimba g2: kl.Gong *fff*

Marimba *fff*

Klav *fff*

48 49 50 51

VI1 *ppp sub.* *fff*

Va *ppp sub.* *fff* arco pizz. arco

Vc *ppp sub.* *fff*

Perc Marimba *ppp sub.* *fff* nur g2: Gong, si possibile nur g2 Gong!

Klav *ppp sub.* *fff*

52 53 54 55 56 57 $\text{♩} = 144$

VI1 je glockenartiges dim. *f*

Va je glockenartiges dim. *f*

Vc je glockenartiges dim. *f*

Perc Crotale *p*

Klav Dynamik an Streicher angleichen *f*

58 59 60 61 62 63 64 65 66 67 68 69 70

VI I
Va I
Vc I
Perc
Klav

sim. nur g3 Crot.
Mar.

p

71 72 73 74 75 76 77 78 79

$\text{♩} = 180$
große Noten *f*,
kleine *pp*, non arp.
pizz. *p* *pp* *f*

große Noten hervor,
kleine *pp*, non arp.
pizz. *ppp* *f* *p* *f*

große Noten *f*,
kleine *pp*, non arp.
pizz. *ppp*

an Streicher angleichen
pp
Marimba große Noten *f*,
kleine *pp* *pp*

große Noten *f*,
kleine *pp*, non arp.
an Streicher angleichen *p* *pp*

ped. sord. sempre

80 81 82 83 84 85 86

VI I *sim.* *p* *pp* *f*

Va *sim.* *p* *f* *pp*

Vc *pp* *f*

Perc *pp* *f* *sim. sempre*

Klav *f* *pp* *sim.* *p* *pp*



87 88 89 90 91 92 93

VI I *sim.* *p*

Va *p*

Vc *pp* *sim.*

Perc

Klav *f* *pp* *p*

♩ = 108

94 95 96 97 98 99 100 101

VI1 *pp* *f* *sim.* *p*

Va *f* *pp* *sim.* *p* (pizz.)

Vc *pp* *f* *pp* *sim.* *p* (pizz.)

Perc *pp* *f* *pp* *sim. sempre* Claves *pp*

Klav *pp* *pp* *sim.* *p* 1/2 Ped. ord.

schlägt mit Claves *pp*,
bald verschwindend, falls
nicht mehr gebraucht



102 103 104 105 106 107 108 109 110 111

VI1

Va

Vc

Perc etc.

Klav

112 113 114 115 116 117 118 119

VI1

Va (pizz.)

Vc arco *f*

Klav *p*
1/2 Ped

120 $\text{♩} = 108$ 121 $\text{♩} = 108$ 122 123 124 125 126 127

VI1 *f* (arco) *pppp* pizz. *pppp*

Va *f* arco *pppp* pizz. (pizz.) *pppp*

Vc (arco) *f* *pppp* pizz.

Perc g2: kl. Gong *p* *pppp* Claves sim. *pp* etc.

Marimba *f* *pppp*

Klav secco *f* *pppp* 1/2 Ped

128 129 130 131 132 133 134 135 136 137 138

VI1

Va

Klav

139 140 141 142 143 144 145

VI I

Va I

Vc I

Klav I

pizz.
p *ppp* *p*



146 147 148 149 150 151 152

VI I

Va I

Vc I

Klav I

p *pp*



153 154 155 156 157 158 159

VI I

Va I

Vc I

Perc

Klav I

p

schlägt \downarrow mit claves *pp*,
bald verschwindend, falls
nicht mehr gebraucht

160

161

162

163

164

VI I

Va I

Vc I

Perc

Klav

etc.



165

166

167

168

169

VI I

Va I

Vc I

Perc

Klav

f
schlägt δ mit claves *pp*,
bald verschwindend, falls
nicht mehr gebraucht

pppp *sempre*

f *f*

170

171

172

173

174

VI1

Va

Vc

Perc

Klav

ppp

etc.

p

175

176

177

178

179

VI1

Va

Vc

Perc

Klav

ppp sempre

p sempre

schlägt ↓ mit claves *pp*,
bald verschwindend, falls
nicht mehr gebraucht

180

181

182

183

184

VI I

Va

Vc

Perc

Klav

p

f p f p

p

etc.

nur Akzente forte



185

186

187

188

189

VI I

Va

Vc

Perc

Klav

p

p

p f

p f

p

Marimba

mf

Slitdrum

p

f sempre

p sempre

190 191 192 193 194

VI *f* *p*

Va *f* *p*

Vc

Perc
Marimba *mf*
Slitdrum *p*

Klav *p*

195 196 197 198 199

VI *f*

Va

Vc

Perc

Klav *f*

200

201

202

203

204

VI1

Va

Vc

Perc

Klav

Marimba *mf*

Slitdrum *p*



205

206

207

208

209

210

VI1

Va

Vc

Perc

Klav

arco *ff*

pizz. *p* *f*

arco *ff*

pizz. *p*

arco *ff*

pizz. *f*

211

212

213

214

215

VI I

Va

Vc

Perc

Klav

p

p

Marimba
mf

Slitdrum
p

p

p



216

217

218

219

220

221

VI I

Va

Vc

Perc

Klav

ff

arco

pizz.

ff

arco

ff

p

arco

pizz.

ff

p

arco

ff

Marimba
mf

Slitdrum
p

p

sempre

222 223 224 225 226 arco 227 228

VI1

Va

Vc

Perc

Klav



229 230 231 232 233 234 235

VI1

Va

Vc

Perc

Klav

Marimba

236 237 238 239 $\text{♩} = 90$ 240 $\text{♩} = 108$

VI1 *f ff f pp*

Va *f p f arco pp*

Vc *pizz. p arco f pp*

Perc *g2: kl.Gong Marimba p f*

Klav *p f p f pp*

1/2 Ped

241 242 $\text{♩} = 180$ 243 244 245 246 247 248 249 250 251 252

VI1 *ff p sim.*

Va *p p sim.*

Vc

Klav *mf p*

253 254 255 256 257 258 259 260

VI1 *f mf p f p p*

Va *p p*

Vc *p f*

Klav *p p f p*

261 262 263 264 265 266 267

VI I *f* *f* *f* *f* sempre sim.

Va *p* *pp* *f* *f* sempre sim.

Vc *pp* *f* *f*

Klav *f* *pp* *f*

268 269 270 271 272 273 274

VI I

Va

Vc *f* *f*

Klav

275 276 277 278 279 280 281 282 283

VI I sempre sim. *f* *pp*

Va *f* *ppp* *f* senza dim. *f*

Vc sempre sim. *f* *pp* *f*

Klav *f* *pp* *f*

284 285 286 287 288 289 290

VI1: *f* *f* *f* *sim.* *f*

Va: *pp* *f* *sim.* *p* *f*

Vc: *pp* *f* *sim.* *pp*

Klav: *pp* *f* *f* *mf* *pp*



291 292 293 294 295 296 297 298 299

$\text{♩} = 80$ $\text{♩} = 180$

VI1: *f* *sim.* *f* *sim.* *f* *f*

Va: *f* *p* *mf* *f* *sim.* *sim.*

Vc: *p* *f* *f* *sim.*

Klav: *p* *f* *f* *f*

♩ = 200

300 301 302 303 304 305

VI *sim.* *f* *p* *f*

Va *f* *subito* *fff* *p* *f*

Vc *f* *subito* *fff* *pp*

Perc *Marimba* *mf* *pp* *mf*

Klav *f* *fff*

♩ = 230 *sempre poco acc.*

306 307 308 309 310 311

VI *fff* *p* *fff*

Va *subito* *fff* *pp* *fff*

Vc *fff* *pp* *p*

Perc *fff*

Klav *fff* *fff* *pp*

*sempre acc. al arpeggiato
prestissimo furioso*
316 ♩ = 300

312 313 314 315

VI1
Va
Vc
Klav



furioso prestissimo

317 318 319 320 321

VI1
Va
Vc
Perc
Klav

♩ = 144

322

323

324

VI I

Va I

Vc I

Perc

Klav

fff *f* *f*

fff *f*

fff *f*

Marimba *f*

fff arp. schwarze Tasten *f*

325

326

327

VI I

Va I

Vc I

Perc

Klav

328

329

330

Musical score for measures 328-330. The score is arranged in five systems. The first system contains three staves: Violin I (VI I), Viola (Va), and Violoncello (Vc). The second system contains two staves: Percussion (Perc) and Piano (Klav). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various accidentals. The key signature has one flat (B-flat).



331

332

333

Musical score for measures 331-333. The score is arranged in five systems. The first system contains three staves: Violin I (VI I), Viola (Va), and Violoncello (Vc). The second system contains two staves: Percussion (Perc) and Piano (Klav). The music continues with complex rhythmic patterns and accidentals. The key signature has one flat (B-flat).

334 335 336

VI
Va
Vc
Perc
Klav

337 338 339 340 341 342

VI
Va
Vc
Perc
Klav

mf *fff feroce* *pizz.*

343 $\text{♩} = 160$

VI I arco *ppp* *ppp* *p* *mf* *f* pizz.

Va *p* *p* *f* pizz.

Vc *ppp* *f* pizz.

Klav *ppp* *p* *mf* *f*

348 $\text{♩} = 140$ 349 350 351 352 353 354 355 356 357 $\text{♩} = 180$ 358

VI I arco *fff feroce* *p* *p* *fff* *p sim.*

Va *fff feroce* *p* *fff* *p* *fff feroce*

Vc arco *p* *p* *fff* *p sim.* *fff feroce*

Klav *fff feroce* *p* *fff* *p* *fff feroce*

359 360 361 362 363 364

Musical score for measures 359-364. The score is written for Violin I (VI), Viola (Va), Violoncello (Vc), and Klavier (Klav). The key signature has one flat (B-flat). The time signature is 4/4. The music features dynamic markings of *mf*, *fff*, and *f*, along with the instruction *feroce*. Trills and triplets are indicated with '3' over the notes. The Violin I part starts with a *mf* dynamic and includes a trill in measure 362. The Viola and Violoncello parts play a rhythmic accompaniment with *fff* dynamics. The Klavier part has a *mf* dynamic and includes a trill in measure 362.



365 366 367 368 369 370 371

Musical score for measures 365-371. The score is written for Violin I (VI), Viola (Va), Violoncello (Vc), and Klavier (Klav). The key signature has one flat (B-flat). The time signature is 4/4. The music features dynamic markings of *fff*, *mf*, and *p*. The instruction *feroce* is present. The Violin I part has a *fff* dynamic in measure 367 and a *mf* dynamic in measure 368. The Viola and Violoncello parts play a rhythmic accompaniment with *fff* dynamics. The Klavier part has a *fff* dynamic in measure 367 and a *p* dynamic in measure 368. The Violoncello part has a *mf* dynamic in measure 368 and a *p* dynamic in measure 369.

♩ = 60
372

373

374

375

376

377

378

379

molto acc.

Va *wie maschinell*
p

Vc *pizz. molto sul pont.*
(an Klavier angleichen)
p
sempre dim. al niente
arco
p
molto cresc.

Perc *Marimba (harte Schlägel)*
wie maschinell
p
abrupt beenden
(weiche Schlägel)
p

Klav *innen im Klavier weich gezupft,*
p bald nur noch "berührt"
♩ sempre
sempre dim. al niente
8^{va}
p
molto cresc.



Akzente sehr hervor

nichtakzentuierte Töne pp

♩ = 144
380

♩ = 54
381

382

VI *sul pont. Überdruck*
fff
ord.
f
nie stacc., immer leicht nachklingend
f
pp
f
pp

Va *sul pont. Überdruck*
fff
ord.
fff
f
nie stacc., immer leicht nachklingend
f
pp
f
pp

Vc *leichter Überdruck*
fff
ord.
pp
nie stacc., immer leicht nachklingend
f
pp
f

Perc *metall. Schepperer, pervers klingend*
fff
(Marimba)
ppp
Marimba
f
pp

Klav *nie stacc., immer leicht nachklingend (Pedal!)*
fff
f
pp

383 384

VI *f* *pp* *f* *pp* *f* *pp*

Va *f* *pp* *f* *pp* *f*

Vc *pp* *f* *pp* *f* *sim.* *pp* *f*

Perc *f* *pp*

Klav *pp* *f* *pp*



molto acc. 385 $\text{♩} = 144$ 386 *rit.* 387

Va *pp*

Vc *pp*

Perc *pppp* *p* tenuto immer mehr verbreitern

Klav

♩ = 90 ♩ = 54

388 arco secco 389 non secco 390

VI1 *ff* *p* *mf* *f*

Va *ff* *pp* *pp* *mf* *pp* *mf* *pp* *f*

Vc *ff* *pp* *pp* *f*

Perc *ff* *pp* *mf* *f*

Klav *ff* *pp* *mf* *f* *pp* *f*

arco non secco

hervor *ff* *pp*

secco non secco (an Streicher angleichen) *mf* *f* *pp* *f*

391 392 393

♩ = 144 ♩ = 54

VI1 *mp* *p* *p* non secco

Va *f* *p* non secco

Vc *fp* *p* non secco

Perc *f* *p* *mf* *p*

Klav *p* *p*

394

395

396

Musical score for measures 394-396. The score is arranged in five systems. The first system is for Violin I (VI I), the second for Viola (Va), the third for Violoncello (Vc), the fourth for Percussion (Perc), and the fifth for Piano (Klav). The key signature is one sharp (F#) and the time signature is 3/4. Measure 394 features dynamics of *ppp* for VI I, Va, Perc, and Klav, and *p* for Vc. Measure 395 features dynamics of *f* for VI I, Va, and Perc, and *p* for Vc. Measure 396 features dynamics of *f* for VI I, Va, and Perc, and *ff* for Vc. The Vc part includes the instruction *non secco* above the staff. The Perc part includes five-fingered patterns (5) and the Klav part includes three-fingered patterns (3).



397

398

Musical score for measures 397-398. The score is arranged in five systems. The first system is for Violin I (VI I), the second for Viola (Va), the third for Violoncello (Vc), the fourth for Percussion (Perc), and the fifth for Piano (Klav). The key signature is one sharp (F#) and the time signature is 3/4. Measure 397 features dynamics of *f* for VI I, Va, and Perc, and *ff* for Vc. Measure 398 features dynamics of *f* for VI I, Va, and Perc, and *f* for Vc. The Vc part includes the instruction *non secco* above the staff. The Perc part includes five-fingered patterns (5) and the Klav part includes three-fingered patterns (3).

399

400

VI I

Va

Vc

Perc

Klav

f *p* *f* *pizz.* *mf* *p* *f* *p*

f *p* *f* *pizz.* *mf* *p* *arco* *f* *p* *f* *p*

f *p* *f* *p* *internes acc.* *p* *pizz.* *mf* *p* *f* *p*

mf *f* *p*

p *mf* *f* *p* *mf* *p*



401

VI I

Va

Vc

Perc

Klav

p *f* *arco sub.*

f *p* *f* *arco sub.*

f *p* *f* *arco sub.*

f *p*

f *p*

poco acc. sempre

$\text{♩} = 144$

402 403 404

VI1 *f* *ppp* *ppp*

Va *f* *mf* *ppp*

Vc *ppp* arco *ff* *ppp* *übernimmt* *pizz. gliss.*

Perc *f* *pp* *ppp*

Klav *p* *ppp* *ppp*

405 406 407

+33 Cent (klingt +66 C) -33 Cent sim.

VI1 *ff* *ppp* *ff* *ppp* *ff* *ppp*

Va *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vc *ff* *ppp* *ff* *ppp* *ff* *ppp* e -14 Cent: *ff* *naturreine Terz* e normal

Perc *ff* *ppp* *ff* *ppp* *ff* *ppp*

Klav *ff* *ppp* *ff* *ppp* *ff* *ppp*

408 409 410

VI I

Va I

Vc I

Perc

Klav

f *ff* *p* *p* *p*

f-31 Cent:
naturreine Sept

411 412 413

VI I

Va I

Vc I

Perc

Klav

p *p* *p*

414 415 416 417 418 419

♩ = 180 ♩ = 160 ♩ = 144

VI I

Va sul pont. ord. *fff* *ff*

Vc *fff* *mf* *p* *fff* *fff* wie Va *ff*

Perc *fff* *pp* Pauken *ff* *p* *ff* *ppp* Marimba

Klav *fff* *p* *ppp*

420 421 422

♩ = 108

tutti dolce

VI I *fff* *p* *fff* *p* *fff* *p* *fff* *p*

Va *fff* *p*

Vc pizz. *p* arco *fff* wie Va *p*

Perc Rhythmus leicht asymmetrisch *f* *sub.* *p* *pp* regelmäßig, Puls hörbar

Klav *p* *fff* *p* *ppp*

längere Töne:
immer poco dim.
426

423 längere Töne:
immer poco dim.

424

425

VI1

Va

Vc

Perc

Klav



427

428

429

VI1

Va

Vc

Perc

Klav

430 431 432 433 434

VI I

Va

Vc

Perc

Klav



435 436 437 438

VI I

Va

Vc

Perc

Klav

poco più mosso

a tempo

439 440 441 442

VI I: *p* *fff* *ff* *fff* (arco)

Va I: *ff* (arco) *fff* *ppp* sub.

Vc I: *ppp* *fff* *ppp* pizz. arco

Perc: 2 metallische Schepperer *fff*

Klav: gliss. weiße Tasten *ff* *fff* *ppp*



443 444 445 446 447 448

VI I: *p* *f* *p* *p* pizzicatohaft jeweils dim.

Va I: *p* *f* *p* *ppp* *p*

Vc I: *ppp*

Klav: *p* *f* *p* *ppp* *p*

449 450 451 452 453

VI1: *p*

Va: *pp* *p*

Vc: *ppp*

Klav: *p*

Detailed description: This system contains measures 449 through 453. The Violin I part (VI1) begins at measure 450 with a piano (*p*) dynamic. The Viola part (Va) has a pianissimo (*pp*) dynamic at measure 449 and a piano (*p*) dynamic at measure 450. The Violoncello part (Vc) is marked *ppp* at measure 449. The Piano part (Klav) starts at measure 449 with a piano (*p*) dynamic. The music features various articulations, including slurs and triplets.

454 455 456

VI1: *ff* *ppp* *ff* *ppp*

Va: *ff* *pp* *mf*

Vc: *ppp* *ppp*

Klav: *mf* *ff* *p* *pp*

Detailed description: This system contains measures 454 through 456. The Violin I part (VI1) has dynamics of *ff* at measure 454, *ppp* at measure 455, and *ff* at measure 456. The Viola part (Va) has dynamics of *ff* at measure 454, *pp* at measure 455, and *mf* at measure 456. The Violoncello part (Vc) is marked *ppp* at measures 454 and 455. The Piano part (Klav) has dynamics of *mf* at measure 454, *ff* at measure 455, *p* at measure 456, and *pp* at the end of the system. The music includes complex articulations such as slurs, triplets, and quintuplets.

molto meno
♩ = 90

457 458 459 460 461 462

VI I
Va I
Vc I
Perc
Klav

pizz. *p* *ppp* arco *mf* *p* *p*

pizz. *p* *pp* arco *mf* *p* *p*

Marimba weiches tremolo *p*

p *ppp* *mf* *p*